

BOYCOTT BLUE

The members of Canadian Actors' Equity Association, the Toronto Musicians' Association and IATSE, urge the producers of BLUE MAN GROUP to sign fair and equitable contracts for artists and technicians working on this production.

If BLUE MAN GROUP wants to be part of the Toronto theatrical community it MUST recognize the professional associations and unions of our community!



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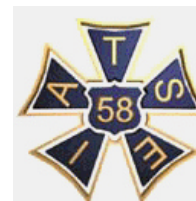
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WHAT WE WANT

On behalf of professional performers, stage managers, musicians, technicians and stage hands in Toronto we urge the producers of Blue Man Group to sign professional contracts with the affected organizations and unions.

If BLUE MAN GROUP wants to be part of the Toronto theatrical community it **MUST** recognize the professional associations and unions of our community. Every major professional producer in this community adheres to agreements with Canadian Actors' Equity Association, the Toronto Musicians' Association and IATSE. Blue Man Group has repeatedly ignored the numerous requests to negotiate contracts which ensure that professional artists and technicians working in live theatre in this city have a fair working contract.

WHY WE WANT IT

Clear Channel is spending between \$15 and \$17 million dollars renovating the New Yorker Theatre in Toronto for Blue Man Group which plans to mount this show with **no professional artists or technicians**.

By refusing to negotiate an appropriate contract with CAEA, TMA, and IATSE, Blue Man Group is undercutting legitimate producers like CanStage (The Overcoat, Urinetown) and Mirvish Productions (Lion King, Mamma Mia!, Hairspray). These producers provide Toronto with top quality shows that draw audiences from near and far. Blue Man Group must work on a level playing field with other professional producers.

WHO WE ARE

Canadian Actors' Equity is the professional association of performers, directors, choreographers, fight directors and stage managers in English Canada who are engaged in live performance in theatre, opera and dance.

IATSE is the International Alliance Theatrical Stage Employees, and for more than 100 years has provided professional staging services to the Toronto entertainment, convention, and trade show industries.

The Toronto Musicians' Association (TMA) is a professional association of musicians in the Greater Toronto Area. It is part of a larger organization called the American Federation of Musicians of the U.S. and Canada, encompassing both countries. The AFM's Canadian membership includes 16,000 musicians, 3,200 of whom belong to the TMA.

Our members are a vital part of the network of theatre professionals, including performers, musicians, technicians and craftspeople in the entertainment industry in this city.

Our members must be protected with a legal contract that specifies a base pay, benefits and defined working conditions.

BMG: Show Toronto the respect it deserves and meet us at the bargaining table.