

**SAG RELEASES LETTER PLEDGING SUPPORT TO  
CANADIAN ACTORS' EQUITY ASSOCIATION'S EFFORT TO  
UNIONIZE PRODUCTION OF TORONTO BLUE MAN GROUP**

**Los Angeles (June 28, 2005)** - Screen Actors Guild (SAG) today released a letter that pledges its full support to Canadian Actors' Equity Association (CAEA) and its ongoing effort to bring a nonunion Toronto production of Blue Man Group to the negotiating table. SAG President Melissa Gilbert and SAG National Executive Director/CEO Greg Hessinger sent the letter to CAEA Executive Director Susan Wallace and said the Guild would ask all its members not to audition or accept work with the Blue Man Group's Toronto production. The entire text of the letter read:

"We are deeply concerned about Blue Man Group's unacceptable decision to mount a nonunion production in Toronto while refusing to negotiate a fair contract with Canadian Actors Equity Association. Without equivocation, Screen Actors Guild stands firmly behind CAEA as it tries to bring this intransigent producer to the bargaining table.

"As a show of support, the Guild will formally ask all of its members not to audition or accept work with the Blue Man Group's Toronto production-until CAEA is able to negotiate an acceptable contract.

"We understand this is a crucial struggle for your working members and request that you keep us updated on all developments. Please let us know if Screen Actors Guild can provide additional assistance to CAEA regarding this matter."

**About SAG**

Screen Actors Guild is the nation's largest labor union representing working actors. Established in 1933, SAG has a rich history in the American labor movement, from standing up to studios to break long-term engagement contracts in the 1940s to fighting for artists' rights amid the digital revolution sweeping the entertainment industry in the 21st century. With 20 branches nationwide, SAG represents nearly 120,000 working actors in film, television, industrials, commercials and music videos. The Guild exists to enhance actors' working conditions, compensation and benefits and to be a powerful, unified voice on behalf of artists' rights. SAG is a proud affiliate of the AFL-CIO. Headquartered in Los Angeles, you can visit SAG online at [www.sag.org](http://www.sag.org).